

WE CLAIM:

1. A method of making motion picture film, comprising:

coating a strip of motion picture film with a light-sensitive emulsion, wherein the film has two rows of perforations extending along opposite edges of the film for engagement with sprockets of a motion picture film projector;

exposing images onto the film, wherein an area available for the exposure of each image is defined by a frame having a width that occupies substantially the entire available space between the rows of perforations and having a height that spans approximately three perforations, providing a printed aspect ratio of substantially 1.85:1; and

placing audio information on the film that coordinates sound with the images when projected by the motion picture film projector, wherein the audio information substantially does not occupy any of said area available for the exposure of each image.

2. Motion picture film, comprising:

a strip of motion picture film having two rows of perforations extending along opposite edges of the film for engagement with sprockets of a motion picture film projector;

a plurality of projectable images on the film, wherein an area available for the projection of each image is defined by a frame having a width that occupies substantially the entire available space between the rows of perforations and having a height that spans approximately three perforations, providing an aspect ratio of substantially 1.85:1; and

audio information on the strip that coordinates sound with the images when projected by the motion picture film projector, wherein the audio information substantially does not occupy any of said area available for the projection of each image.

3. The motion picture film of claim 2, wherein the audio information comprises a digital soundtrack, including a control track placed on the film outside the frames that controls operation of a CD ROM player to produce audio in synchronization with the images on the film.

4. The motion picture of claim 3, wherein the digital soundtrack is redundant to provide redundant digital audio.

5. The motion picture film of claim 4, wherein one control track is placed on the film between the perforations along one edge of the film, and another redundant control track is placed on the film between the perforations along the opposite edge of the film.

6. A method of making motion picture film, comprising:

coating a strip of motion picture film with a light-sensitive emulsion, wherein the film has two rows of perforations extending along opposite edges of the film for engagement with sprockets of a motion picture film projector;

exposing images onto the film, wherein an area available for the exposure of each image is defined by a frame having a width that occupies substantially the entire available space between the rows of perforations and having a height that spans approximately four perforations, providing a printed aspect ratio of substantially 1.33:1 which is anamorphically projected in a 2.0:1 aspect ratio; and

placing audio information on the film that coordinates sound with the images when projected by the motion picture film projector, wherein the audio information substantially does not occupy any of said area available for the exposure of each image.

7. Motion picture film, comprising:

a strip of motion picture film having two rows of perforations extending along opposite edges of the film for engagement with sprockets of a motion picture film projector;

a plurality of projectable images on the film, wherein an area available for the projection of each image is defined by a frame having a width that occupies substantially the entire available space between the rows of perforations and having a height that spans approximately four perforations, providing a printed aspect ratio of substantially 1.33:1 which is anamorphically projected in a 2.0:1 aspect ratio; and

audio information on the strip that coordinates sound with the images when projected by the motion picture film projector, wherein the audio information substantially does not occupy any of said area available for the projection of each image.

8. The motion picture film of claim 7, wherein the audio information comprises a digital soundtrack, including a control track placed on the film outside the frames that controls operation of a CD ROM player to produce audio in synchronization with the images on the film.

5 9. The motion picture film of claim 8, wherein the digital soundtrack is redundant to provide redundant digital audio.

10. The motion picture film of claim 9, wherein one control track is placed on the film between the perforations along one edge of the film, and another redundant control track is placed on the film between the perforations along the opposite edge of the film.